Line 6 Helix Amp Models

Guitar Amps

Model	Based on
WhoWatt 100	Hiwatt® DR-103 Brill
Soup Pro	Supro® S6616
Stone Age 185	Gibson® EH-185
Tweed Blues Nrm	Fender® Bassman® (normal channel)
Tweed Blues Brt	Fender® Bassman® (bright channel)
US Small Tweed	Fender® Champ
US Deluxe Nrm	Fender® Deluxe Reverb® (normal channel)
US Deluxe Vib	Fender® Deluxe Reverb® (vibrato channel)
US Double Nrm	Fender® Twin Reverb® (normal channel)
US Double Vib	Fender® Twin Reverb® (vibrato channel)
Mail Order Twin	Silvertone® 1484
Divided Duo	÷13 JRT 9/15
Interstate Zed	Dr Z® Route 66
Jazz Rivet 120	Roland® JC-120 Jazz Chorus
Essex A-15	Vox® AC-15
Essex A-30	Vox® AC-30 with top boost
A-30 Fawn Nrm	Vox® AC-30 Fawn (normal channel)
A-30 Fawn Brt	Vox® AC-30 Fawn (bright channel)
Mandarin 80	Orange™ OR80
Brit J-45 Nrm	Marshall® JTM-45 (normal channel)
Brit J-45 Brt	Marshall® JTM-45 (bright channel)
Brit Plexi Nrm	Marshall® Super Lead 100 (normal channel)
Brit Plexi Brt	Marshall® Super Lead 100 (bright channel)
Brit Plexi Jump	Marshall® Super Lead 100 (jumped)
Brit P-75 Nrm	Park® 75 (normal channel)
Brit P-75 Brt	Park® 75 (bright channel)
Brit 2204	Marshall® JCM-800
German Mahadeva	Bogner® Shiva®
German Ubersonic	Bogner® Überschall®

Cali Rectifire	MESA/Boogie® Dual Rectifier®
ANGL Meteor	ENGL® Fireball 100
Solo Lead Clean	Soldano® SLO-100 (clean channel)
Solo Lead Crunch	Soldano® SLO-100 (crunch channel)
Solo Lead OD	Soldano® SLO-100 (overdrive channel)
PV Panama	Peavey® 5150®
Line 6 Elektrik	Line 6 Original
Line 6 Doom	Line 6 Original
Line 6 Epic	Line 6 Original
Added with firmware 1.06	
Matchstick Ch1	Channel 1 of the Matchless TM DC30
Matchstick Ch2	Channel 2 of the Matchless TM DC30
Matchstick Jump	Jumping Channels 1 and 2 of the Matchless TM DC30
Added with firmware 2.0	
Cali IV Rhythm 1	Rhythm I channel of the MESA/Boogie® Mk IV
Cali IV Rhythm 2	Rhythm II channel of the MESA/Boogie® Mk IV
Cali IV Lead	Lead channel of the MESA/Boogie® Mk IV
Line 6 2204 Mod	Line 6 Original based on a hot-rodded Marshall® JCM® 800
Line 6 Fatality	Line 6 Original
Added with firmware 2.10	
Archetype Clean	Clean channel of the Paul Reed Smith® Archon®
Archetype Lead	Lead channel of the Paul Reed Smith® Archon®
Line 6 Litigator	Line 6 Original inspired by boutique mid-gain amps
Added with firmware 2.20	
Line 6 Badonk	Line 6 Original inspired by the original high gain Big Bottom model
Added with firmware 2.30	
Voltage Queen	Victoria® Electro King
Derailed Ingrid	Trainwreck Circuits® Express
Brit Trem Nrm	Normal channel of the Marshall® Plexi Tremolo 50
Brit Trem Brt	Bright channel of the Marshall® Plexi Tremolo 50

Brit Trem Jump	Normal and bright channel (jumped) of the Marshall® Plexi Tremolo 50
Cartographer	Ben Adrian Cartographer
Added with firmware 2.50	
Cali Texas Ch2	Drive channel of the MESA/Boogie® Lonestar (Ch1 coming later)
Placater Dirty	BE/HBE channel of the Friedman BE-100 (Clean channel coming later)
Added with firmware 2.60	
Cali Texas Ch1	Clean channel of the MESA/Boogie® Lonestar
Placater Clean	Clean channel of the Friedman BE-100
Added with firmware 2.80	
Fullerton Nrm	Classic 1953 Fender® 5C3 Tweed Deluxe (normal channel)
Fullerton Brt	Classic 1953 Fender® 5C3 Tweed Deluxe (bright channel)
Fullerton Jump	Classic 1953 Fender® 5C3 Tweed Deluxe (jumped channels)
Grammatico Nrm	Modern 2016 Grammatico LaGrange (normal channel)
Grammatico Brt	Modern 2016 Grammatico LaGrange (bright channel)
Grammatico Jump	Modern 2016 Grammatico LaGrange (jumped channels)
Revv Gen Red	Red (gain 2) channel of the Revv® Generator 120
Added with firmware 2.90	
Revv Gen Purple	Purple (Gain 1) channel of the Revv® Generator 120
Added with firmware 3.00	
US Princess	Fender® Princeton Reverb
Das Benzin Lead	Lead channel of the Diezel VH4
Das Benzin Mega	Mega channel of the Diezel VH4
Added with firmware 3.10	
Mandarin Rocker	Orange® Rockerverb 100 MKIII (Dirty Channel)
Added with firmware 3.15	
Line 6 Ventoux	Line 6 Original
Added with firmware 3.50	
MOO)))N T Nrm	Normal channel of the Sunn Model T
MOO)))N T Brt	Bright channel of the Sunn Model T

MOO)))N T Jump	Normal and bright channels jumped in the Sunn Model T
PV VitriolCrunch	Crunch channel of the Peavey Invective (Master boost off).
PV Vitriol Lead	Lead channel of the Peavey Invective (Master boost off)
Added with firmware 3.60	
Grammatico GSG	Grammatico GSG100
Line 6 Elmsley	Line 6 Original
Added with firmware 3.70	
Line 6 Clarity	Line 6 Original Original Amp Design inspired by classic clean solid-state and tube amps. Lots of clean headroom with just a touch of overdrive at the very end of the Drive knob‘s range.
Line 6 Aristocrat	Line 6 Original Original Amp Design inspired by rare, unobtainable boutique mid-gain black-panel amps. Features aren’t limited by what can be done with analog circuits.
Line 6 Carillon	Line 6 Original Inspired by modern and vintage versions of a popular EL84 driven tube amp with added grit at higher gain settings. We kept the good quirks and eliminated the ugly ones, while also making the tone controls more flexible.
Line 6 Voltage	Line 6 Original Inspired by the classic British „plexi“ amp, but with an additional gain stage and more tonal versatility.
Line 6 Kinetic	Line 6 Original Where all the preamp stages clip at roughly the same time, allowing the amp to go from mostly clean to heavily distorted using the guitar‘s volume control.
Line 6 Oblivion	Line 6 Original Designed to cover both modern metal and old-school ‚80s thrash. We took out a lot of the noise associated with high gain, retaining just enough so that it doesn’t sound sterile or artificial.
Brit 2203	Marshall JCM800 2203 (Stock)
PV Vitriol Clean	Peavey Invective (Clean Channel)
Added with firmware 3.80	
US Super Nrm	Fender® Super Reverb (normal channel)
US Super Vib	Fender® Super Reverb (vibrato channel)
German Xtra Red	Bogner Ecstasy 101B (EL34) (red channel)
German Xtra Blue	Bogner Ecstasy 101B (EL34) (blue channel)

EV Panama Blue	EVH 5150III 100 [6L6] (Blue channel)
EV Panama Red	EVH 5150III 100 [6L6] (Red channel)

Bass Amps

Model	Based on
Ampeg B-15NF	Ampeg® B-15NF Portaflex®
Ampeg SVT Nrm	Ampeg® SVT (normal channel)
Ampeg SVT Brt	Ampeg® SVT (bright channel)
Cali Bass	MESA/Boogie® M9 Carbine
Cali 400 Ch1	MESA/Boogie® Bass 400+ (channel 1)
Cali 400 Ch2	MESA/Boogie® Bass 400+ (channel 2)
G Cougar 800	Gallien-Krueger® GK 800RB
Added with firmware 2.20	
Woody Blue	Acoustic® 360 bass amp
Del Sol 300	Sunn® Coliseum 300 bass amp
Busy One Ch1	Channel 1 of the Pearce BC-1 bass preamp
Busy One Ch2	Channel 2 of the Pearce BC-1 bass preamp
Busy One Jump	Channel 1 and 2 (jumped) of the Pearce BC-1 bass pre-amp
Added with firmware 2.30	
Agua 51	Aguilar® DB751 bass amp
Added with firmware 2.80	
Ampeg SVT-4 PRO	Ampeg® SVT-4 PRO
Added with firmware 3.60	
Agua Sledge	Aguilar Tone Hammer
Added with firmware 3.70	
US Dripman Nrm	Fender Bassman (Silverface)
Mandarin 200	Orange AD200 MkIII bass amp

Mic Amps

Model	Based on
Studio Tube Pre	Line 6 Original Tube mic preamp modeled from a Requisite® Y7

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